

# "Egmont" Overture.

1st and 2nd Bassoons

L. v. Beethoven.  
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*Sostenuto ma non troppo.  
marcato.*

J103. *f*  $\rightarrow$  *f* *p*

*f* *p*

*pp*

*Allegro.*  
1st *p* *CRFSC.*

*fp* *fp*

*CRFSC.*

*ff*

*B*

*C* 2 *p* *p*

*fz fz fz fz fz fz fz*

1st and 2nd Bassoons

The musical score consists of ten staves of music for the 1st and 2nd Bassoons. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fz*, *pp*, and *ff*. Articulations like accents (*acc.*) and slurs are used throughout. The score is divided into sections labeled with letters: **D**, **E**, **F**, and **G**. Section **D** spans the first staff. Section **E** begins at the 10th measure of the second staff. Section **F** starts at the beginning of the fifth staff. Section **G** begins at the start of the eighth staff. The score also includes fingerings (1-5) and breath marks (à 2). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

1st and 2nd Bassoons

*p* *p* *cresc.* *f*

*f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

*f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *ff* *p*

*ff* *p* *ff*

*pp* *pp* **Allegro con brio.**

*cresc.*

*ff* *ff*

*f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

*f<sub>s</sub>* *f<sub>s</sub>* *ff*

**N** *ff* *f<sub>s</sub>* *f<sub>s</sub>*

*f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *ff*