



1st Flute

1

*cresc.*

2 3 4 5 6 7

*ff* *ff*

G

1

*f* *ff*

H 3

*fz fz fz fz fz fz fz* *p dolce*

3

*p* *p* *cresc.* *f* *ff*

*fz fz fz fz fz fz*

K

15

*ff* *fz fz fz fz fz fz*

*Allegro con brio*

6

L

*ff* *sf* *sf* *sf*

M

*ff*

3

*sf* *sf* *sf*

Picc. 8va

*sf*

N

*ff* *sf* *sf*

*sf* *sf* *sf*

# "Egmont" Overture.

2<sup>ND</sup> Flute.

L.v. Beethoven,  
arr. by Theo. Moses-Tobani.

United States  
Mil. Band J<sup>1</sup>.

Sostenuto ma non troppo.

Allegro.

103.

*f* *f* *p*

*cresc.*

*ff* *ff*

*f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>*

*f<sub>3</sub>* *p dolce.* *p* *p* *cresc.*

*f* *ff* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f* *f<sub>3</sub>*

*f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *p* *f* *p*

*f* *p* *f*

*p* *p*

*f*



# Egmont

## Overture

### 3rd Flute and C Piccolo

L. v. Beethoven  
arr. by Theo. Moses-Tobani

Sostenuto ma non troppo

Allegro

J 103

The musical score consists of ten systems of music for the 3rd Flute and C Piccolo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a *f* dynamic. Includes markings for *Fl.* and *ff*. Measure numbers 7, 13, and 33 are indicated.
- System 2:** Features a *B* section with a *fz* dynamic.
- System 3:** Continues with *fz* dynamics.
- System 4:** Includes sections *C* (measures 18) and *D* (measures 10). Marked *unis.* with *fz* dynamics.
- System 5:** Features sections *E* (measures 6), *F* (measures 6), and *G* (measures 12). Marked *f*.
- System 6:** Includes section *F* (measures 10) and *H* (measures 21). Marked *p*.
- System 7:** Features section *G* (measures 24) with *ff* dynamics.
- System 8:** Includes section *H* (measures 16) and *I* (measures 5). Marked *f*, *ff*, and *fz*.
- System 9:** Features section *K* (measures 18) and *J* (measures 7). Marked *fz*.

### 3rd Flute and C Piccolo

Allegro con brio

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a measure containing the number '6'. Above the staff, the instrument is identified as 'Fl. 3va' and 'triumm'. The dynamics are marked 'p' and 'ff'. A large 'L' is placed above the staff. The second staff starts with a measure containing the number '8' and is marked 'unis.' and 'ff'. The third staff also starts with a measure containing the number '8' and is marked 'unis.' and 'M'. The fourth staff starts with a measure containing the number '5' and is marked 'p', 'ff', and 'ff'. The fifth staff contains various musical notations including slurs and accents. The sixth staff is marked 'ff' and 'N'. The seventh staff is marked 'ff' and contains several measures with slurs and accents. The eighth staff contains several measures with slurs and accents.