

Soprano Saxophone.

"Egmont" Overture.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

United States
Mil. Band J'l.

103.

The musical score is written for Soprano Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked "Sostenuto ma non troppo". The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *cresc.*. Section markers A, B, C, D, E, and F are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a double bar line.

Soprano Saxophone.

Musical score for Soprano Saxophone, page 2. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *fz* (forzando)
- Staff 2: *fz* (forzando)
- Staff 3: *fz* (forzando)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *f* (forte)
- Staff 6: *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 7: *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 8: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 9: *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 10: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 11: *p* (piano), *fz* (forzando), *fz* (forzando)
- Staff 12: *ff* (fortissimo), *fz* (forzando), *fz* (forzando)

Performance markings and other annotations include:

- H 10**: A horizontal line with a bracket above it, spanning the first two measures of the sixth staff.
- G**: A letter above the first measure of the fifth staff.
- I**: A letter above the first measure of the sixth staff.
- K**: A letter above the first measure of the seventh staff.
- L**: A letter above the first measure of the eighth staff.
- M**: A letter above the first measure of the eleventh staff.
- N**: A letter above the first measure of the twelfth staff.
- 15**: A number above the first measure of the eighth staff.
- Allegro con brio.**: A tempo marking above the first measure of the ninth staff.