

Piccolo (C)

133 *ff* **I**

Musical staff 133-137. It begins with a treble clef and a key signature of one flat. The music features a series of triplet eighth notes. A dynamic marking of *ff* is present. A box labeled 'I' is placed above the staff at measure 137.

138

Musical staff 138-142. It continues with eighth notes and rests.

143

Musical staff 143-147. It continues with eighth notes and rests.

148 **J**

Musical staff 148-153. It continues with eighth notes and rests. A box labeled 'J' is placed above the staff at measure 148.

154

Musical staff 154-157. It continues with eighth notes and rests.

158

Musical staff 158-162. It continues with eighth notes and rests.

163

Musical staff 163-166. It continues with eighth notes and rests.

167 **K**

Musical staff 167-171. It continues with eighth notes and rests. A box labeled 'K' is placed above the staff at measure 167.

172 *tr*

Musical staff 172-176. It continues with eighth notes and rests, ending with a trill marked *tr*.

Piccolo (C) 2

# March

Dmitri Shostakovich  
Arr. Johan de Meij

**Tempo di Marcia**

1 *f* **3**

Musical staff 1-8. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes. A dynamic marking of *f* is present. A box labeled '3' is placed above the staff at measure 8.

**A** 4 **8** *mf*

Musical staff 9-24. It continues with eighth notes and rests. A box labeled 'A' is placed above the staff at measure 9. A box labeled '4' is placed above the staff at measure 12. A box labeled '8' is placed above the staff at measure 24. A dynamic marking of *mf* is present.

**B** 25 *mf*

Musical staff 25-29. It continues with eighth notes and rests. A box labeled 'B' is placed above the staff at measure 25. A dynamic marking of *mf* is present.

30 *mf*

Musical staff 30-34. It continues with eighth notes and rests. A dynamic marking of *mf* is present.

35

Musical staff 35-39. It continues with eighth notes and rests.

*poco rit.* **C** **a Tempo** 3 *mf*

Musical staff 40-45. It continues with eighth notes and rests. A box labeled 'C' is placed above the staff at measure 40. A box labeled 'a Tempo' is placed above the staff at measure 41. A box labeled '3' is placed above the staff at measure 45. A dynamic marking of *mf* is present.

46 *mf* **3** *f*

Musical staff 46-51. It continues with eighth notes and rests. A dynamic marking of *mf* is present. A box labeled '3' is placed above the staff at measure 51. A dynamic marking of *f* is present.

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Piccolo (C)

52

**D**  
57 *f*

61

65

69

**E**  
73 *ff*

77

81

Piccolo (C)

March-  
Shostakovich

**F**  
88 *ff*

94

100 *mf* **G**

106

111

117

**H**  
121

125

129

Flute I/II (C) 4

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

9 *mf* A

17 *mf* 4

25 *mf* B

30 *mf*

35

40 *poco rit.* C *a Tempo* *mp* *mf*

45 *mp* *mf* *mp* *f*

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Flute III (C)

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f*

9 *mf*

A

17 *mf*

4

25 *mf*

B

30 *mf*

35

40 *poco rit.* *mp* *mf*

C a Tempo

45 *mp* *mf* *mp* *f*

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Flute III (C)

49 *mp*

53

**D**  
57 *f*

61

65

69

**E**  
73 *ff*

77

81

Flute I/II (C)

March-  
Shostakovich

F

Musical staff 1: Flute I/II (C), measures 88-93. Dynamics: *ff*. Includes a boxed letter 'F' above the staff.

Musical staff 2: Flute I/II (C), measures 94-99.

Musical staff 3: Flute I/II (C), measures 100-105. Dynamics: *mf*. Includes a boxed letter 'G' above the staff.

Musical staff 4: Flute I/II (C), measures 106-110.

Musical staff 5: Flute I/II (C), measures 111-115.

Musical staff 6: Flute I/II (C), measures 116-120.

Musical staff 7: Flute I/II (C), measures 121-125. Includes a boxed letter 'H' above the staff and a *8va* marking.

Musical staff 8: Flute I/II (C), measures 126-131. Includes a *8va* marking.

Musical staff 9: Flute I/II (C), measures 132-136. Dynamics: *ff*. Includes a *8va* marking.

Flute I/II (C)

Musical staff 10: Flute I/II (C), measures 137-141. Includes a boxed letter 'I' above the staff.

Musical staff 11: Flute I/II (C), measures 142-146.

Musical staff 12: Flute I/II (C), measures 147-152.

Musical staff 13: Flute I/II (C), measures 153-156. Includes a boxed letter 'J' above the staff.

Musical staff 14: Flute I/II (C), measures 157-160.

Musical staff 15: Flute I/II (C), measures 161-164.

Musical staff 16: Flute I/II (C), measures 165-168.

Musical staff 17: Flute I/II (C), measures 169-173. Includes a boxed letter 'K' above the staff.

Musical staff 18: Flute I/II (C), measures 174-176. Dynamics: *ff*. Includes a *tr* marking.

Oboe I/II (C)

1  
137

141

145

J  
149

154

158

162

K  
166

tr  
171

Oboe I/II (C) 3

March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

(a2)  
1 f 3

A  
4 8  
9 mf

B  
I  
25 mf

30 mf

35 poco rit.

C a Tempo  
I  
41 mp mf 3 mp

46 mf 3 (a2) f mp

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Oboe I/II (C)

Oboe I/II (C)

March-  
Shostakovich



E♭ Clarinet

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

A 4 7

B 25 *mf*

30 *mf*

35

*poco rit.* C a Tempo 40 *mf* 3 *mf*

47 *f* 3

E♭ Clarinet

53 3 3 3 3 3 3

D 57 *f* 3 3

61 3 3

65 3 3 3 3 3 3

69 3 3 3 3 3 3

E 73 *ff*

77

81 4

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E♭ Clarinet

March-  
Shostakovich

88 *ff* **F**

Musical staff 88-92, Eb Clarinet part. Measure 88 starts with a fortissimo (ff) dynamic. A box labeled 'F' is placed above the first measure. The staff contains six measures of music with eighth and sixteenth notes.

93

Musical staff 93-97, Eb Clarinet part. The staff contains five measures of music with eighth and sixteenth notes.

98

Musical staff 98-103, Eb Clarinet part. The staff contains six measures of music with eighth and sixteenth notes.

104 *mf* **G**

Musical staff 104-109, Eb Clarinet part. Measure 104 starts with a mezzo-forte (mf) dynamic. A box labeled 'G' is placed above the first measure. The staff contains six measures of music with eighth and sixteenth notes.

110

Musical staff 110-115, Eb Clarinet part. The staff contains six measures of music with eighth and sixteenth notes.

116

Musical staff 116-120, Eb Clarinet part. The staff contains five measures of music with eighth and sixteenth notes.

**H**

121

Musical staff 121-124, Eb Clarinet part. A box labeled 'H' is placed above the first measure. The staff contains four measures of music with eighth and sixteenth notes.

125

Musical staff 125-128, Eb Clarinet part. The staff contains four measures of music with eighth and sixteenth notes.

129

Musical staff 129-132, Eb Clarinet part. The staff contains four measures of music with eighth and sixteenth notes.

E♭ Clarinet

133 *ff* **I**

Musical staff 133-137, Eb Clarinet part. Measure 133 starts with a fortissimo (ff) dynamic. A box labeled 'I' is placed above the first measure. The staff contains five measures of music with eighth and sixteenth notes, including triplets.

138

Musical staff 138-142, Eb Clarinet part. The staff contains five measures of music with eighth and sixteenth notes.

143

Musical staff 143-147, Eb Clarinet part. The staff contains five measures of music with eighth and sixteenth notes.

148 **J**

Musical staff 148-153, Eb Clarinet part. A box labeled 'J' is placed above the first measure. The staff contains six measures of music with eighth and sixteenth notes.

154

Musical staff 154-157, Eb Clarinet part. The staff contains four measures of music with eighth and sixteenth notes.

158

Musical staff 158-162, Eb Clarinet part. The staff contains five measures of music with eighth and sixteenth notes.

163

Musical staff 163-166, Eb Clarinet part. The staff contains four measures of music with eighth and sixteenth notes.

**K**

167

Musical staff 167-170, Eb Clarinet part. A box labeled 'K' is placed above the first measure. The staff contains four measures of music with eighth and sixteenth notes.

171

Musical staff 171-174, Eb Clarinet part. The staff contains four measures of music with eighth and sixteenth notes, including a trill (tr) in the final measure.

Clarinet I (Bb)

133 *ff*

138

143

148 *J*

154

158

163

167 *K*

172 *tr*

Clarinet I (Bb)

①  
March

Tempo di Marcia

Dmitri Shostakovich  
Arr. Johan de Meij

1 *f*

3

9 *mf* *A*

15 *mf* *B*

22 *mf*

28

33 *mf*

39 *poco rit.* *C a Tempo* *mp*

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Clarinet I (Bb)

Musical staff 45-51. Measure 45 starts with a dynamic of *f* and a hairpin leading to *mp* by measure 51.

Musical staff 52-56. Measure 52 starts with a dynamic of *f*. Contains triplets.

Musical staff 57-60. Measure 57 starts with a dynamic of *f*. Contains a boxed letter 'D' above the staff.

Musical staff 61-64. Measure 61 starts with a dynamic of *f*. Contains triplets.

Musical staff 65-68. Measure 65 starts with a dynamic of *f*. Contains triplets.

Musical staff 69-72. Measure 69 starts with a dynamic of *f*. Contains triplets.

Musical staff 73-76. Measure 73 starts with a dynamic of *ff*. Contains a boxed letter 'E' above the staff.

Musical staff 77-80. Measure 77 starts with a dynamic of *ff*.

Musical staff 81-84. Measure 81 starts with a dynamic of *ff*. Contains a boxed number '4' above the staff.

Clarinet I (Bb)

March-Shostakovich

Musical staff 88-92. Measure 88 starts with a dynamic of *ff*. Contains a boxed letter 'F' above the staff.

Musical staff 93-96. Measure 93 starts with a dynamic of *ff*.

Musical staff 97-101. Measure 97 starts with a dynamic of *ff*.

Musical staff 102-106. Measure 102 starts with a dynamic of *mf*. Contains a boxed letter 'G' above the staff.

Musical staff 108-114. Measure 108 starts with a dynamic of *mf*.

Musical staff 115-120. Measure 115 starts with a dynamic of *mf*.

Musical staff 121-124. Measure 121 starts with a dynamic of *mf*. Contains a boxed letter 'H' above the staff.

Musical staff 125-128. Measure 125 starts with a dynamic of *mf*. Contains triplets.

Musical staff 129-132. Measure 129 starts with a dynamic of *mf*. Contains triplets.

Clarinet II (Bb)

135 *ff*

139

143

147

151 *J* 4

159 4

*K* 169

175

1

Clarinet II (Bb) *M*

March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

*A* 9 *mf* (*leggiere*)

16 *mf* (*leggiere*)

*B* 22 *mf*

28

33 *mf*

*poco rit.* *C* *a Tempo* 39 *mp* *mf* 3

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Clarinet II (Bb)

45 *mp* *mf* *mp* *f*

49 *mp*

53

57 *f*

**D**

64

69

**E**

73 *ff*

77

81 4

Clarinet II (Bb)

March-  
Shostakovich

**F**

88 *ff*

92

96

100

**G**

105 *mf*

110

115

**H**

121

129

Clarinet III (Bb)

Clarinet III (Bb)

March

(1)

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

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Clarinet III (Bb)

Musical staff 45-48. Measure 45 starts with *mp*. Measure 46 has *mf*. Measure 47 has *mp*. Measure 48 has *f*. Includes triplets.

Musical staff 49-52. Measure 49 starts with *mp*. Includes triplets.

Musical staff 53-56. Measure 53 starts with *f*. Includes triplets.

Musical staff 57-63. Measure 57 starts with *f*. Includes a box labeled 'D' at the beginning of the staff.

Musical staff 64-68. Measure 64 starts with *f*. Includes triplets.

Musical staff 69-72. Measure 69 starts with *f*. Includes triplets.

Musical staff 73-76. Measure 73 starts with *ff*. Includes a box labeled 'E' at the beginning of the staff.

Musical staff 77-80. Measure 77 starts with *ff*. Includes a box labeled 'E' at the beginning of the staff.

Musical staff 81-84. Measure 81 starts with *ff*. Includes a box labeled 'E' at the beginning of the staff. Ends with a measure containing a '4'.

Clarinet III (Bb)

March-  
Shostakovich

Musical staff 88-91. Measure 88 starts with *ff*. Includes a box labeled 'F' at the beginning of the staff.

Musical staff 92-95. Measure 92 starts with *ff*. Includes a box labeled 'F' at the beginning of the staff.

Musical staff 96-99. Measure 96 starts with *ff*. Includes a box labeled 'F' at the beginning of the staff.

Musical staff 100-104. Measure 100 starts with *ff*. Includes a box labeled 'F' at the beginning of the staff.

Musical staff 105-109. Measure 105 starts with *mf*. Includes a box labeled 'G' at the beginning of the staff.

Musical staff 110-114. Measure 110 starts with *mf*. Includes a box labeled 'G' at the beginning of the staff.

Musical staff 115-119. Measure 115 starts with *mf*. Includes a box labeled 'G' at the beginning of the staff.

Musical staff 120-128. Measure 120 starts with *mf*. Includes a box labeled 'H' at the beginning of the staff.

Musical staff 129-132. Measure 129 starts with *mf*. Includes a box labeled 'H' at the beginning of the staff.



Bass Clarinet (Bb)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f*

7 *mf* **A** (*leggiero*)

14 *mf* (*leggiero*)

21 **B**

28

35 *mp* **C** *poco rit.* **a Tempo**

42 *f*

49 *mp* *sfz* *sfz* *sfz*

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Bass Clarinet (Bb)

March-  
Shostakovich

55 **D** *f*

62 *sfz*

69 *sfz sfz ff (marc.)*

76

83 **F** *ff*

90

97

104 **G** *mf*

111

Bass Clarinet (Bb)

118 **H**

125

132 **I** *sfz sfz sfz ff*

139

146

153 **J**

160

166 **K**

173

Alto Sax I (Eb)

Musical staff 130-135. Includes triplets and dynamic markings.

Musical staff 135-140. Includes dynamic marking *ff* and a boxed section marker 'I'.

Musical staff 140-144.

Musical staff 144-148.

Musical staff 148-153.

Musical staff 153-160. Includes a boxed section marker 'J'.

Musical staff 160-167.

Musical staff 167-172. Includes a boxed section marker 'K'.

Musical staff 172-177. Includes a trill marking 'tr' and a triplet.

Alto Sax I (Eb) 3

March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

Musical staff 1-9. Includes dynamic marking *f* and a boxed section marker 'A'.

Musical staff 9-18. Includes dynamic marking *mf* and a boxed section marker 'A'.

Musical staff 18-28. Includes dynamic marking *mf* and a boxed section marker 'B'.

Musical staff 28-32.

Musical staff 32-36. Includes dynamic marking *mf*.

Musical staff 36-40.

Musical staff 40-44. Includes dynamic marking *mf*, *poco rit.*, *(soli)*, and a boxed section marker 'C a Tempo'.

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Alto Sax I (Eb)

Musical staff 45-50, *mp*

Musical staff 51-56, *sfz*

D

Musical staff 57-62, *f*

Musical staff 63-67

Musical staff 68-72, triplets

E

Musical staff 73-76, *ff*

Musical staff 77-80

Musical staff 81-84, **4**

Alto Sax I (Eb)

March-Shostakovich

Musical staff 88-91, *ff*, **F**

Musical staff 92-95

Musical staff 96-99

Musical staff 100-104

G

Musical staff 105-109, *mf*

Musical staff 110-114

Musical staff 115-119

H

Musical staff 120-124, triplets

Musical staff 125-129

Alto Sax II (Eb)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f*

**A** 4 *mf*

9

7 **B** *mf*

18

28

32 *mf*

36

*poco rit.* **C** *(soli)* **a Tempo**

40 *mp*

Alto Sax II (Eb)

45 *mp*

51 *sfz sfz*

**D** 57 *f*

63

68

**E** 73 *ff*

77

81 4

Alto Sax II (Eb)

March-  
Shostakovich

F

88 *ff*

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a double bar line and a fermata. The music consists of eighth and sixteenth notes with slurs and accents.

92

Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

96

Musical staff 96-99: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

100

Musical staff 100-103: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

105 *mf*

G

Musical staff 105-108: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

110

Musical staff 110-113: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

H

120

Musical staff 120-123: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

125

Musical staff 125-128: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

Alto Sax II (Eb)

130

Musical staff 130-133: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

135 *ff*

I

Musical staff 135-138: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

140

Musical staff 140-143: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

144

Musical staff 144-147: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

148

Musical staff 148-151: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

153

J

Musical staff 153-156: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

160

Musical staff 160-163: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

K

167

Musical staff 167-170: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

174

Musical staff 174-177: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes, slurs, and accents.

Alto Sax II (Eb)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

A 4 *mf*

7 B *mf*

28

32 *mf*

36

*poco rit.* (soli) C a Tempo *mp*

Alto Sax II (Eb)

45 *mp*

51 *sfz sfz*

D 57 *f*

63

68

E 73 *ff*

77

81 4

Alto Sax II (Eb)

March-  
Shostakovich

88 *ff* F

92

96

100

G 105 *mf*

110

115

H 120

125

Alto Sax II (Eb)

130

135 *ff* I

140

144

148

J 153

160

K 167

174



Tenor Sax I/II (Bb)

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

**A** 9 *mf*

18 *mf* **B**

31 *mf*

39 *mp* *poco rit.* **C** *(soli)* **a Tempo**

47 *mp*

53 *sfz sfz* **D** *f*

61 *f*

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Tenor Sax I/II (Bb)

66 *sfz sfz sfz ff*

**E**  
73 (marc.)

81 *ff*

**F**  
89

93

97

**G**  
102 *mf*

108

114

Tenor Sax I/II (Bb)

March-  
Shostakovich

**H**  
121

127 *sfz sfz*

**I**  
134 *sfz ff*

140

144

**J**  
149

157

**K**  
166

172

Baritone Sax (Eb)

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f*

7 *mf* A 3

15 *mf* B 7

26

33

40 *mp* C *poco rit.* a Tempo

46 *f*

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Baritone Sax (Eb)

53 D *f*

60

66 *sfz sfz sfz ff*

E 73 (*marc.*)

79

86 F *ff*

93

100 G 12

Baritone Sax (Eb)

March-  
Shostakovich

117 H

124

130 *sfz sfz sfz*

I 137

144

151 J

158

166 K

173

Trumpet I (Bb)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

A  
9 *mf* (*leggiero*)

14 *mf* (*leggiero*)

19

B  
24 *p*

29 *sf sf sf sf sf sf* *mp*

35 *poco rit.*

C a Tempo  
41 *mf* 6 3

1

Trumpet I (Bb) 3

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

A 9 *mf* (leggiero)

14 *mf* (leggiero)

19

B 24 *p*

29 *sf sf sf sf sf sf mp*

35 *poco rit.*

C a Tempo 6 3 41 *mf*

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Trumpet I (Bb)

March-  
Shostakovich

52 *sfz* *sfz* *sfz* *f* **D**

Musical staff 52-58: Treble clef, key signature of one sharp (F#). Measures 52-58. Dynamics: *sfz* (52-54), *f* (55-58). A boxed letter 'D' is above measure 55.

59

Musical staff 59-65: Treble clef, key signature of one sharp. Measures 59-65.

66 *sfz* *sfz* *sfz*

Musical staff 66-72: Treble clef, key signature of one sharp. Measures 66-72. Dynamics: *sfz* (67-69).

**E** 73 *ff*

Musical staff 73-78: Treble clef, key signature of one sharp. Measures 73-78. Dynamics: *ff* (73-78). A boxed letter 'E' is above measure 73.

79 *ff*

Musical staff 79-84: Treble clef, key signature of one sharp. Measures 79-84. Dynamics: *ff* (79-84).

85 *ff* **F**

Musical staff 85-91: Treble clef, key signature of one sharp. Measures 85-91. Dynamics: *ff* (85-91). A boxed letter 'F' is above measure 88.

92

Musical staff 92-100: Treble clef, key signature of one sharp. Measures 92-100.

101 **G** *mf* 4

Musical staff 101-110: Treble clef, key signature of one sharp. Measures 101-110. Dynamics: *mf* (101-110). A boxed letter 'G' is above measure 102. A '4' is written above measure 105.

111 3

Musical staff 111-117: Treble clef, key signature of one sharp. Measures 111-117. A '3' is written above measure 114.

Trumpet I (Bb)

**H**

118

Musical staff 118-122: Treble clef, key signature of one sharp. Measures 118-122.

123

Musical staff 123-129: Treble clef, key signature of one sharp. Measures 123-129.

130 *sfz* *sfz* *sfz*

Musical staff 130-136: Treble clef, key signature of one sharp. Measures 130-136. Dynamics: *sfz* (131-133).

**I** 137 *ff*

Musical staff 137-145: Treble clef, key signature of one sharp. Measures 137-145. Dynamics: *ff* (137-145). A boxed letter 'I' is above measure 137.

146 **J**

Musical staff 146-153: Treble clef, key signature of one sharp. Measures 146-153. A boxed letter 'J' is above measure 146.

154

Musical staff 154-160: Treble clef, key signature of one sharp. Measures 154-160.

160

Musical staff 160-165: Treble clef, key signature of one sharp. Measures 160-165.

166 **K**

Musical staff 166-172: Treble clef, key signature of one sharp. Measures 166-172. A boxed letter 'K' is above measure 166.

173

Musical staff 173-179: Treble clef, key signature of one sharp. Measures 173-179. A '3' is written below measure 178.

Trumpet II (Bb)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f* 3

A  
9 *mf* (*leggiero*)

14 *mf* (*leggiero*)

19 B

26 *p* *sf sf sf sf sf sf*

32 *mp*

C a Tempo  
37 *mf* 4 6 3

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Trumpet II (Bb)

March-  
Shostakovich

52 *sfz* *sfz* *sfz* *f* **D**

59

66 *sfz* *sfz* *sfz*

**E** 73 *ff*

79 *ff*

85 *ff* **F**

92

101 **G** 4 *mf*

111 6

Trumpet II (Bb)

**H** *a Tempo*

121

127 *sfz* *sfz*

134 *sfz* *ff* **I**

143

**J** 153

158

163

169

174

Trumpet III (Bb) 2



# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f*

6 *mf* (leggiero)

A

11

16 *mf* (leggiero)

22

B

4

*sf sf*

30 *sf sf sf sf*

7

C a Tempo

6

3

41 *mf*

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Trumpet III (Bb)

March-  
Shostakovich

52 *sfz* *sfz* *sfz* *f* **D**

59

66 *sfz* *sfz* *sfz*

**E** 73 *ff*

79 *ff*

85 *ff* **F**

92

101 *mf* **G** 4

111 **G** 6

Trumpet III (Bb)

**H** 121

127 *sfz* *sfz*

134 *sfz* *ff* **I**

143

**J** 153

158

163

**K** 169

174

1

Horn I/III (F)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

(a2)  
1 *f*

7 *mf* (leggiero)

A

13 *mf* (leggiero)

21 *mf*

B

28 *mf*

34 *poco rit.*

C a Tempo  
41 *mp*

49 *mp sfz sfz sfz*

Horn I/III (F)

Musical staff 57-63. Horn I/III (F). Measure 57 starts with a boxed letter 'D'. Dynamics include *f*.

Musical staff 64-69. Measure 64 starts with a boxed letter 'E'. Dynamics include *sfz*.

Musical staff 71-78. Measure 71 starts with a boxed letter 'E'. Dynamics include *ff* and *(marc.)*.

Musical staff 79-86. Measure 79 starts with a boxed letter 'F'. Dynamics include *ff*.

Musical staff 87-93. Measure 87 starts with a boxed letter 'F'. Dynamics include *ff*.

Musical staff 94-100. Measure 94 starts with a boxed letter 'G'. Dynamics include *ff*.

Musical staff 101-108. Measure 101 starts with a boxed letter 'G'. Includes a 4-measure rest.

Musical staff 109-116. Measure 109 starts with a boxed letter 'G'. Dynamics include *mf*. Includes a 3-measure rest.

Horn I/III (F)

March-Shostakovich

Musical staff 117-123. Measure 117 starts with a boxed letter 'H'. Dynamics include *f*.

Musical staff 124-130. Measure 124 starts with a boxed letter 'H'. Dynamics include *sfz*.

Musical staff 131-137. Measure 131 starts with a boxed letter 'I'. Dynamics include *sfz* and *ff*.

Musical staff 138-144. Measure 138 starts with a boxed letter 'I'. Dynamics include *ff*.

Musical staff 145-151. Measure 145 starts with a boxed letter 'I'. Dynamics include *ff*.

Musical staff 152-158. Measure 152 starts with a boxed letter 'J'. Dynamics include *ff*.

Musical staff 159-165. Measure 159 starts with a boxed letter 'J'. Dynamics include *ff*.

Musical staff 166-171. Measure 166 starts with a boxed letter 'K'. Dynamics include *ff*.

Musical staff 172-178. Measure 172 starts with a boxed letter 'K'. Dynamics include *ff*. Includes a 3-measure rest.

Horn II/IV (F)

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f* (a2)

6 *mf* (leggiero) A

12 *mf* (leggiero)

18

24 *mf* B

29 *mf*

34

40 *poco rit.* C *a Tempo* 6 II 3

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Horn II/IV (F)

March-  
Shostakovich

52 *sfz* *sfz* *sfz* *f* **D**

Musical staff 52-58: Treble clef, 4/4 time. Measures 52-58. Dynamics: sfz, sfz, sfz, f. A box labeled 'D' is above measure 55.

59

Musical staff 59-65: Treble clef, 4/4 time. Measures 59-65.

66 *sfz* *sfz* *sfz* *ff*

Musical staff 66-72: Treble clef, 4/4 time. Measures 66-72. Dynamics: sfz, sfz, sfz, ff.

**E**  
73 (*marc.*)

Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80. Dynamics: marcato. A box labeled 'E' is above measure 73.

81 *ff*

Musical staff 81-88: Treble clef, 4/4 time. Measures 81-88. Dynamics: ff.

**F**  
89

Musical staff 89-94: Treble clef, 4/4 time. Measures 89-94. A box labeled 'F' is above measure 89.

95

Musical staff 95-100: Treble clef, 4/4 time. Measures 95-100.

**G** 4  
101

Musical staff 101-108: Treble clef, 4/4 time. Measures 101-108. A box labeled 'G' is above measure 101. A '4' is above measure 104.

109 *mf* 3

Musical staff 109-116: Treble clef, 4/4 time. Measures 109-116. Dynamics: mf. A '3' is above measure 112.

Horn II/IV (F)

117 **H**

Musical staff 117-123: Treble clef, 4/4 time. Measures 117-123. A box labeled 'H' is above measure 117.

124

Musical staff 124-130: Treble clef, 4/4 time. Measures 124-130.

131 *sfz* *sfz* *sfz* *ff* **I**

Musical staff 131-137: Treble clef, 4/4 time. Measures 131-137. Dynamics: sfz, sfz, sfz, ff. A box labeled 'I' is above measure 134.

138

Musical staff 138-144: Treble clef, 4/4 time. Measures 138-144.

145

Musical staff 145-151: Treble clef, 4/4 time. Measures 145-151.

**J**  
152

Musical staff 152-158: Treble clef, 4/4 time. Measures 152-158. A box labeled 'J' is above measure 152.

159

Musical staff 159-165: Treble clef, 4/4 time. Measures 159-165.

**K**  
166

Musical staff 166-172: Treble clef, 4/4 time. Measures 166-172. A box labeled 'K' is above measure 166.

172

Musical staff 172-178: Treble clef, 4/4 time. Measures 172-178.

Trombone I (C) *2*

# March

Tempo di Marcia

Dmitri Shostakovich  
Arr. Johan de Meij

1 *f*

6 *mf*

3 A 4

15

3

22

B 4

29 *sf sf sf sf sf sf*

34

3

40 *poco rit.* C *a Tempo* 7 3 *f*

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Trombone I (C)

March-  
Shostakovich

52 *sfz sfz sfz f* **D**

59

66 *sfz sfz sfz ff*

**E**  
73 *(marc.)*

80

**F**  
87 *ff*

94

**G**  
101 *mf*

108

Trombone I (C)

115 **H**

122

129 *sfz sfz sfz*

**I**  
137 *ff*

144

**J**  
152

158

**K**  
164

171 *3*

Trombone II (C) 2

# March

Tempo di Marcia

Dmitri Shostakovich  
Arr. Johan de Meij

1 *f*

3 A 4

6 *mf*

15 3

22 B 4

29 *sf sf sf sf sf sf*

34 3

40 *poco rit.* C *a Tempo* 7 3 *f*

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Trombone II (C)

March-  
Shostakovich

52 *sfz sfz sfz f* D

59

66 *sfz sfz sfz ff*

E  
73 *(marc.)*

80

F  
87 *ff*

94

G  
101 *mf*

108

Trombone II (C)

H

115

122

129 *sfz sfz sfz*

I  
137 *ff*

144

J  
152

158

K  
164

171

Trombone III (C) <sup>2</sup>

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f*

6

A

3

13 *mf*

3

21

B

4

29 *sf sf sf sf sf sf*

34

3

40

*poco rit.* C *a Tempo* 7 3

*f*

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Trombone III (C)

March-  
Shostakovich

52 *sfz sfz sfz f* **D**

59

66 *sfz sfz sfz ff*

**E**  
73 *(marc.)*

80

**F**  
87 *ff*

94

**G**  
101 *mf*

108

Trombone III (C)

115

**H**  
121

128 *sfz sfz sfz*

**I**  
135 *ff*

143

**J**  
150

157

**K**  
164

171

Baritone B.C.

# March

Dmitri Shostakovich

Arr. Johan de Meij

Tempo di Marcia

1 *f*

7 *mf*

A

3

16 *mf*

3

23 *mf*

B

29 *mf*

36 *mp*

poco rit. C a Tempo

43 *f* *mp*

50 *sfz* *sfz* *sfz*

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Baritone B.C.

D

57 *f*

64 *sfz sfz sfz*

E

71 *ff (marc.)*

78

F

85 *ff*

92

G

99 *mf*

106

113

Baritone B.C.

March-Shostakovich

H

121

128 *sfz sfz sfz*

I

135 *ff*

142

J

149

156

163

K

169

174

Basses III (C)

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

1 *f*

7 *mf* (leggiere)

A

14

21 *mf*

B

28 *mf*

35 *mp*

*poco rit.* C a Tempo

42 *f*

49 *mp sfz sfz sfz*

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Basses I/II (C)

March-  
Shostakovich

**D**

57 *f*

Musical staff 57-62: Bass clef, key signature of one flat. Measure 57 starts with a forte (*f*) dynamic. The staff contains eighth notes with stems pointing up.

63

Musical staff 63-67: Continuation of the eighth-note pattern from the previous staff.

**E**

68 *sfz sfz sfz ff (marc.)*

Musical staff 68-74: Measure 68 has accents and *sfz* dynamics. Measure 70 has *ff* and *(marc.)*. The staff contains eighth notes with stems pointing up.

75

Musical staff 75-81: Continuation of the eighth-note pattern.

82 *ff*

Musical staff 82-88: Continuation of the eighth-note pattern, ending with a *ff* dynamic.

**F**

89

Musical staff 89-95: Continuation of the eighth-note pattern.

96

Musical staff 96-102: Continuation of the eighth-note pattern.

**G**

103 *mf*

Musical staff 103-109: Measure 103 has a *mf* dynamic. The staff contains eighth notes with stems pointing up.

110

Musical staff 110-116: Continuation of the eighth-note pattern.

Basses I/II (C)

**H**

117

Musical staff 117-123: Continuation of the eighth-note pattern.

124

Musical staff 124-129: Continuation of the eighth-note pattern.

**I**

130 *sfz sfz sfz ff*

Musical staff 130-137: Measures 130-132 have accents and *sfz* dynamics. Measure 137 has *ff*. The staff contains eighth notes with stems pointing up.

138

Musical staff 138-144: Continuation of the eighth-note pattern.

145

Musical staff 145-150: Continuation of the eighth-note pattern.

**J**

151

Musical staff 151-157: Continuation of the eighth-note pattern.

158

Musical staff 158-164: Continuation of the eighth-note pattern.

**K**

165

Musical staff 165-171: Continuation of the eighth-note pattern.

172

Musical staff 172-178: Continuation of the eighth-note pattern, ending with a triplet of eighth notes.

Percussion

*Ly*

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

Cymb. snare drum

1 *f*

A

9 *mf* (*leggiero*)

16

B

23 *mf*

31 *mf*

poco rit. C a Tempo 6 snare drum 3

38 *f*

D

52 *f*

60

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Percussion

67

E

73

*ff*

78

83

*ff*

F

89

97

G

102

*mf*

107

114

March-  
Shostakovich

Percussion

H

121

128

I

135

*ff*

142

J

148

154

160

K

167

173

Bells/Xylophone

2

# March

Dmitri Shostakovich  
Arr. Johan de Meij

Tempo di Marcia

xylophone

1 *f*

8 *mp*

A 16 B Bells

30 *mp*

38 *ff*

poco rit. C a Tempo 16 D 16 E xylophone

74

81 *ff*

4 Bells F

92

102 *mf*

G

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Bells/Xylophone

108



115

H 15



Bells I

136 ff

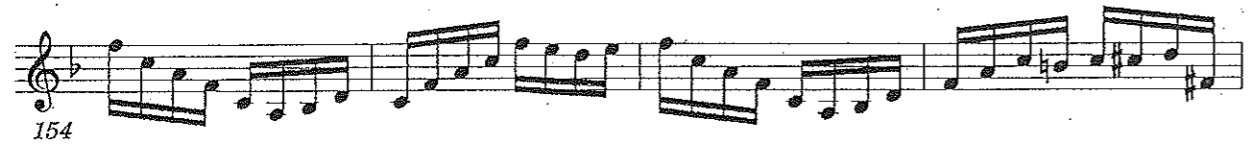


146

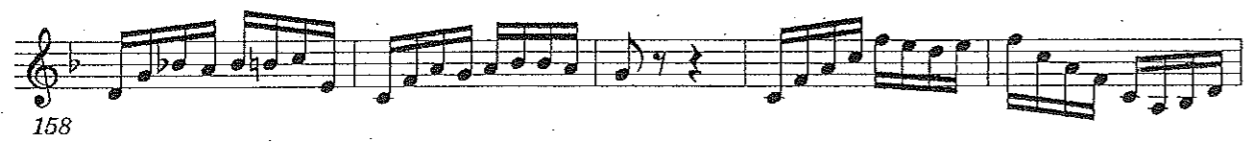
J Bells



154



158



163



K xylophone

168



175

3

